



VII National Scientific Conference with International participation *Balkan Art Forum 2019* (BARTF 2019)

Niš, 04 – 05. October, 2019.

The Faculty of Arts of the University of Niš, in cooperation with Branch of SASA (Serbian Arts and Science Academy) in Niš, organizes the seventh National scientific conference with the international participation, targeting the key topic *Art and culture today: metaphor, perception and symbolism*. The organizers invite all the people willing to play an active role in the Forum by presenting a paper.

This year's problem framework of the scientific conference consists of three parts: metaphor, perception, symbolism. The Program Committee of the scientific conference BARTF 2019 will consider suitable applications that announce the problematic interplay of concepts of metaphor, perception and symbolism: tradition, modernity, canon, creativity, art, transfer of knowledge, subliminal meanings, contemporary media, critique, education, as well as isolated examining the notion of metaphor, the notion of perception or the problem of symbolism and their associated connection.

Topic framework:

Metaphor: metaphor and cultural diversity; discursive, cognitive and communicative properties of metaphors; metaphor in the virtual world; sociological significance of metaphors; cultural, poetic and rhetorical significance of metaphor; metaphor in the function of education; heuristic functioning of metaphor as a means of discovery; metaphor as a means of communication;

Perception: perception - manifestation of perception; perception - links between science and art; recognition and knowledge; communicative forms and recognition; perception and education;

Symbolism: symbols - tradition; symbols of the new age; symbols - abstract and concrete; philosophical, psychological, aesthetic interpretation of the symbol; the sociological significance of the symbol; visual symbols; communicative properties of the symbol; symbols - conceptualization of art.

Fields of submitting a paper:

- Art sciences,
- Culture,
- Art,
- The media,
- Sociology,
- Pedagogy,
- Psychology,
- Librarianship.

FORUM PARTICIPATION FORMS:

1. Oral presentations
2. Video presentations
3. Poster – sessions

PRESENTATION TIME: 15 minutes

OFFICIAL FORUM LANGUAGES: Serbian, English, Slavic languages.

DEADLINE FOR SUBMISSION OF PAPER TOPIC WITH ABSTRACT

(in official language and in English, up to 150 words and up to 5 key words):

01.06.2019. at the e-mail address: bartf@artf.ni.ac.rs

It is obligatory to specify in the Application form the field and the topic framework for which you are applying.

The abstract template and the registration fee payment instructions can be downloaded from [Faculty of Arts website](#).

DEADLINE FOR NOTIFICATION OF ABSTRACT APPROVAL:

20.06.2019.

REGISTRATION FEE: 5.000,00 dinars or 40 Euros for participants from abroad, at the middle rate of the National Bank of Serbia, on the day of payment. The cost of commission of banks during the foreign exchange fee payment is on the part of the payer. Participants' registration fee includes: a book of abstracts, a certificate of participation and Forum Proceedings with reviewed papers.

REGISTRATION FEE PAYMENT DEADLINE: 24.09.2019.

DEADLINE FOR SUBMISSION OF THE PAPER FINAL VERSION: 01.03.2020.

For any further information, please contact the forum organizers at the following e-mail address: bartf@artf.ni.ac.rs

Dean of the Faculty of Arts in Niš

Suzana Kostić, PhD