

Barbara Jernejčič Fürst, mezzosopran, jedna je od istaknutih slovenačkih vokalnih umetnica koja uspešno spaja međunarodnu izvođačku karijeru sa pedagoškim radom. Sa odličnim uspehom završila je studije horskog dirigovanja kod profesora Karla Ernsta Hofmana i muzičko-scenskog izvođenja na Univerzitetu za muziku i izvođačke umetnosti u Gracu, stekavši zvanje magistra umetnosti.

Bila je član Flamanskog opernog studija u Gentu (Belgija) i stipendistkinja Steans Institute for Young Artists u okviru festivala Ravinia u Čikagu. Svoje umetničko usavršavanje nastavila je na majstorskim kursovima kod uglednih umetnika kao što su Marjana Lipovšek, Christa Ludwig, Dietrich Fischer-Dieskau, Rudolf Piernay, Barbara Schlick i Christophe Rousset.

Kao operna pevačica nastupala je na scenama u Gracu, Beču, Gentu, Antverpenu, Ljubljani i Mariboru, ostvarivši brojne zapažene uloge. Kao koncertna umetnica gostovala je na najvažnijim slovenačkim i međunarodnim festivalima, među kojima su Carinthian Summer, Wien Modern, Bregenz Festival, Styriarte i Muzički bijenale Zagreb. Sarađivala je sa istaknutim dirigentima i orkestrima, izvodeći dela iz samog vrha vokalne literature.

Profesor je solo pevanja na Akademiji za muziku i član žirija domaćih i međunarodnih pevačkih takmičenja. Snimila je više od deset kompakt-diskova i objavila četiri samostalna albuma, posvećena prvenstveno slovenačkoj solo pesmi 20. veka.

Barbara Jernejčič Fürst is a Slovenian mezzo-soprano, vocal pedagogue, and concert artist. She graduated with distinction from the University of Music and Performing Arts Graz, where she studied choral conducting with Prof. Karl Ernst Hoffmann and music-dramatic performance, earning a Master of Arts degree.

She was a member of the Flemish Opera Studio in Ghent, Belgium, and received a scholarship from the Steans Institute for Young Artists at the Ravinia Festival in Chicago. Her artistic development was further enriched through masterclasses with renowned musicians including Marjana Lipovšek, Christa Ludwig, Dietrich Fischer-Dieskau, Rudolf Piernay, Barbara Schlick, and Christophe Rousset.

As an opera singer, she has appeared in numerous productions at theatres and opera houses in Graz, Ghent, Antwerp, Vienna, Ljubljana, and Maribor. As a concert performer, she has collaborated with distinguished conductors and orchestras, performing a wide range of major vocal and orchestral works. She has been a guest at leading Slovenian festivals as well as prestigious international festivals across Europe, among which are: Carinthian Summer, Wien Modern, Bregenz Festival, Styriarte i Music biennial Zagreb.

Alongside her performing career, she serves as Professor of Voice at the Academy of Music and is regularly invited to serve on juries of national and international singing competitions. Her discography includes recordings for Slovenian and international labels, with more than ten CDs and four acclaimed solo albums.