

Peter Danailov

“A typical belcanto singer possessing a deep and unusual baritone timbre, full of nuances, which changes the expressiveness through its vocal interpretation from furious to lyric sounding”. This is how the German critics extol Peter Danailov.

Currently, Peter Danailov is successfully combining several activities:

From 2016 to the present he is the director of the international annual project “Sofia Opera Performing Seminars - SOPS”, which are directly involved with “Bologna International Opera Academy - BIOA”, where Peter Danailov is a regular participant as vocal coach. He is also the Director of Youth Opera Theater - YOT and Executive Director of Euro Atlantic Art Foundation, which is involved in creative projects and the discovery of young talents in the arts.

Peter Danailov is also jury member in international opera competitions. He is the chairman of the jury in Sofia, Bulgaria of the “Hans Gabor Belvedere international opera competition”.

He also participates in the jury of “Munot opera competition”, Switzerland and “Romansiada”, Moscow, as well as vocal competitions in Bulgaria.

Born in Telish, Bulgaria, Peter Danailov graduated in 1995 at the “P. Vladiguerov” State Music Academy in the class of Assoc. Prof. Sabin Markov. In the same year, he made his debut on the stage of the Burgas Opera in the role of Giorgio Germont from the opera “La Traviata” by Giuseppe Verdi.

Peter Danailov’s first appearances on the professional stage are related to the Varna Opera Theater. In March 1998, he specialized in the master class of Ghena Dimitrova organized in Sofia. In November, he performed with Ghena Dimitrova at her bestowing and wins the prestigious award “Lira d’argento” from the Opera Union “Amici del belcanto” in Vienna, Austria. He has also been her frequent partner in many performances and concerts through the years. Continuing that year, he performed several opera parts at Sofia National Opera and Ballet such as: Rodrigo in “Don Carlos” by Verdi, De Serie in “Fedora” by Giordano, Figaro in “The Barber of Seville” by Rossini, Valentine in “Faust” by Charles Gounod, Escamillo in “Carmen”, etc. In the summer of 1999 the singer performed the part of Prince Igor in the homonymous opera by Borodin in the co-production of the Sofia National Opera and Bolshoy Theater – Moscow, within the traditional Opera at the Square show. There follows a tour with the same opera at the 48th International Festival in Santander, Spain in August 1999.

In 2002, he interprets in world-wide famous production of “Il barbiere di Siviglia” as Figaro the barber, conducted by the Nobel prize awarded-Italian dramatic author, conductor and writer Dario Fo in Muenchener Deutsches Theater, Germany, Norwich Theatre House, England and Churchill Theatre in London, England. The same season he interprets the baritone part from “Carmina Burana” by Carl Orff in “Auditorio Nacional de Musica” and “Auditorio de Barcelona” in Spain.

From 2003 until 2005 Peter Danailov has been a soloist of the Opera Theatre in Bonn, Germany where he was lead baritone and turned into a favorite of the audience. At this stage, he made a debut with a triumphant success in the roles of Macbeth from the

opera of the same name by Verdi, Shishkov from “The Deadly Home” by Leos Janacek, Don Carlos di Vargas from “La Forza del Destino” by Verdi and Eugene Onegin from the opera with the same name by Tchaikovsky.

He has been invited for two consecutive seasons (2005-2006, 2006-2007) at the Staatsoper Hamburg, Germany for the roles of Giorgio Germont in “La Traviata” by Verdi and Sharpless in “Madame Butterfly” by Puccini. During the season 2006-2007 he also performed Nabucco in the opera with the same name by Verdi on SAP Arena – Mannheim, as well as Rigoletto in Braunschweig, Germany. It is for seven consecutive seasons that the Bulgarian baritone has been a guest soloist of the Opera Theatre in Klagenfurt, Austria for the performances of Don Carlos (Rodrigo), La Boheme (Marcello), L’italiana in Algeri (Taddeo), Lucia di Lammermour (Lord Ashton), La Traviata (Giorgio Germont). His performances had a big success at the Toscana Opera Festival in Italy, where during the years he participated in “La traviata” /2001/, “Pagliacci”/2006/, “Cavalleria rusticana”/2006/, “Il barbiere di Siviglia”/2008/ and “Carmen” /2008/.

Peter Danailov has been a frequent guest of the “Auditorium” in Palma de Mallorca where in 2002 he sang “La traviata”, in 2007 – “Carmen”, “Il barbiere di Siviglia”, in 2008 – “Carmen”, “La traviata” and “Tosca”.

From 2009 to 2014 he was a freelance singer in all opera houses in Bulgaria. From 2014 to 2019 he was the head of the Opera Studio at the State Opera - Plovdiv and a full-time soloist taking on the central baritone parts in the productions of the same opera house. Except his regular monthly performances as a soloist at the Sofia National Opera House, some of his most important performances are: concerts at SAP Arena Mannheim, Germany, a performance as baron Scarpia in “Tosca” by Puccini, as well as concerts at the National Opera House Kishinau – Moldova in September 2009 and in “Rigoletto” at the Astra Opera Theater in Malta in October the same year.

Peter Danailov has been a guest performer many times in England, Austria, Germany, Spain, Italy, Holland, Switzerland and Greece. From his cantata-oratorio works, his repertoire features the baritone parts from “Carmina Burana” by Carl Orff, “Deutsche Requiem” by Brahms, “Johanes passion” and “Matheus Passion” by Bach. Danailov is a winner of the First Prize, Gold Medal and the Award of the Audience at the International Competition for Young Opera Singers “Boris Christov” in Sofia, in 2000. He has recorded for the Bulgarian National Radio and the National Television.

Peter Danailov

„Tipičan belkanto pevač sa dubokim i neobičnim baritonskim tembrom, punim nijansi, koji menja izražajnost kroz svoju vokalnu interpretaciju od dramskog do lirskog zvuka”. Tako nemački kritičari hvale Petera Danailova.

Trenutno, Peter Danailov uspešno kombinuje nekoliko aktivnosti:

Od 2016. do danas je direktor međunarodnog godišnjeg projekta „Sofijski operski izvođački seminari - SOPS”, koji je direktno povezan sa „Međunarodnom operском akademijom u Bolonji - BIOA“, gde Petar Danailov redovno učestvuje kao vokalni trener. Takođe je direktor Omladinskog operskog pozorišta - YOT i izvršni direktor Evroatlantske umetničke fondacije, koja se bavi kreativnim projektima i otkrivanjem mladih talenata u umetnosti.

Peter Danailov je takođe član žirija na međunarodnim operskim takmičenjima. Predsednik je žirija u Sofiji, Bugarska, na međunarodnom operskom takmičenju „Hans Gabor Belvedere”.

Takođe učestvuje u žiriju takmičenja „Munot opera competition” u Švajcarskoj i „Romansiada” u Moskvi, kao i na vokalnim takmičenjima u Bugarskoj. Rođen u Telišu, u Bugarskoj, Peter Danailov je diplomirao 1995. godine na Državnoj muzičkoj akademiji „P. Vladigerov” u klasi vanrednog prof. Sabina Markova. Iste godine debitovao je na sceni Burgaske opere u ulozi Žorža Žermona iz opere „Travijata” Đuzepea Verdija. Prvi nastupi Petra Danailova na profesionalnoj sceni vezani su za Varnenski operski teatar. U martu 1998. godine specijalizovao se na majstorskoj klasi Gene Dimitrove organizovanoj u Sofiji. U novembru je nastupao sa Genom Dimitrovom na njenoj dodeli nagrada i osvojio prestižnu nagradu „Lira d’argento” od Operske unije „Amici del belcanto” u Beču, u Austriji. Takođe je bio njen čest partner na mnogim nastupima i koncertima tokom godina. Te godine je izveo nekoliko operskih deonica u Sofijskoj nacionalnoj operi i baletu, kao što su: Rodrigo u „Don Karlosu” Verdija, De Serije u „Fedoru” Đordana, Figaro u „Seviljskom berberinu” Rosinija, Valentin u „Faustu” Šarla Gunoa, Eskamiljo u „Karmen” itd. U leto 1999. godine, kao pevač je izveo deonicu kneza Igora u istoimenoj operi Borodina u koprodukciji Sofijske nacionalne opere i Boljšoj teatra– Moskva, u okviru tradicionalne predstave „Opera na trgu”. Sledi turneja sa istom operom na 48. Međunarodnom festivalu u Santanderu, Španija, u avgustu 1999. godine.

Godine 2002. tumači u svetski poznatoj produkciji „Seviljskog berberina” ulogu Figara berberina, pod dirigentskom palicom dobitnika Nobelove nagrade-italijanskog dramskog autora, dirigenta i pisca Darija Foa u Minhenskom nemačkom teatru, Nemačka, Norič teatru, Engleska, i Čerčilovom teatru u Londonu, Engleska. Iste sezone interpretira baritonsku deonicu iz „Karmine Burane” Karla Orfa u „Auditorio Nacional de Musika” i „Auditorio de Barselona” u Španiji.

Od 2003. do 2005. godine Peter Danailov je bio solista Operskog pozorišta u Bonu, u Nemačkoj, gde je bio vodeći bariton i postao miljenik publike. U ovoj sceni je debitovao sa trijumfalnim uspehom u ulogama Makbeta iz istoimene opere Verdija, Šiškova iz „Smrtonosnog doma” Leoša Janačeka, Don Karlosa di Vargasa iz „Sile sudbine” Verdija i Evgenija Onjegina iz istoimene opere Čajkovskog.

Dve sezone zaredom (2005-2006, 2006-2007) bio je pozvan u Državnu operu u Hamburgu, u Nemačkoj, za uloge Žorža Žermona u „Travijati” Verdija i Šarplesa u „Madam Baterflaj” Pučinija. Tokom sezone 2006-2007. takođe je izveo Nabuka u istoimenoj operi Verdija u SAP Areni u Manhajmu, kao i Rigoleta u Braunšvajgu, u Nemačkoj. Već sedam sezona zaredom, bugarski bariton je gostujući solista Operskog pozorišta u Klagenfurtu, u Austriji, za predstave Don Karlos (Rodrigo), Boemi (Marčelo), Italijana u Alžiru (Tadeo), Lučija di Lamermur (Lord Ešton), Travijata (Žorž Žermon). Njegovi nastupi imali su veliki uspeh na Toskanskom operskom festivalu u Italiji, gde je tokom godina učestvovao u „Traviata” /2001/, „Pagliacci”/2006/, „Cavalleria rusticana”/2006/, „Il barbiere di Siviglia/Seviljski berberin”/2008/ i „Carmen” /2008/.

Peter Danailov je bio čest gost „Auditorium”-a u Palma de Majorci gde je 2002. pevao „La traviata”, 2007. – „Carmen”, „Il barbiere di Siviglia/Seviljski berberin”, 2008. – „Carmen”, „La traviata” i „Tosca”.

Od 2009. do 2014. godine bio je slobodni umetnik u svim operskim kućama u Bugarskoj. Od 2014. do 2019. godine bio je šef Operskog studija u Državnoj operi - Plovdiv i stalni solista, preuzimajući glavne baritonske deonice u produkcijama iste operske kuće. Pored redovnih mesečnih nastupa kao soliste u Sofijskoj nacionalnoj operi, neki od njegovih najvažnijih nastupa su: koncerti u SAP areni u Manhajmu, Nemačka, nastup kao baron Skarpija u „Toski” Pučinija, kao i koncerti u Nacionalnoj operi Kišinjev - Moldavija u septembru 2009. i u „Rigoletu” u Astra operi na Malti u oktobru iste godine. Peter Danailov je mnogo puta gostovao u Engleskoj, Austriji, Nemačkoj, Španiji, Italiji, Holandiji, Švajcarskoj i Grčkoj. Od svojih kantata-oratorijumskih dela, njegov repertoar sadrži baritonske deonice iz „Karmina Burana” Karla Orfa, „Nemačkog rekvijema” Bramsa, „Johanove pasije” i „Matejeve pasije” Baha. Danailov je dobitnik prve nagrade, zlatne medalje i nagrade publike na Međunarodnom takmičenju mladih operskih pevača „Boris Hristov” u Sofiji 2000. godine. Snimao je za Bugarski nacionalni radio i Nacionalnu televiziju.