

**Dr um. Senka Soldatović** je profesor solo pevanja, operaska i koncertna sopranistkinja.

Diplomirala je i magistrirala solo pevanje na Akademiji umetnosti u Novom Sadu u klasi prof. mr Vere Kovač Vitkai, a usavršavala se na Univerzitetu za muziku i scenske umetnosti u Gracu (Austrija), na Odseku za lied i oratorijum.

Zvanje doktora umetnosti stekla je 2019. godine na Akademiji umetnosti u Novom Sadu.

Od 2001. godine angažovana je kao solista Opere Srpskog narodnog pozorišta u Novom Sadu. Ostvarila je brojne uloge, među kojima se izdvajaju Musetta (La Bohème), Gilda (Rigoletto), Adina (L'elisir d'amore), Pamina (Die Zauberflöte), Zerlina (Don Giovanni), Grofica Stazi (Kneginja čardaša), kao i uloge u delima domaćih kompozitora.

Nastupala je na koncertima i operskim produkcijama u Srbiji, Nemačkoj, Belgiji, Mađarskoj, Hrvatskoj, Švajcarskoj i Sloveniji.

Član je sastava Duo SenSa, sa kojim izvodi opera–jazz crossover koncertni program.

Od 2004. godine radi kao profesor solo pevanja u muzičkoj školi „Isidor Bajić” u Novom Sadu. Njeni učenici dobitnici su brojnih nagrada i stipendija, a za izuzetne pedagoške rezultate višestruki je dobitnik priznanja „Talenti”.

Kao član žirija angažovana je na republičkim i međunarodnim takmičenjima solo pevanja u zemlji i inostranstvu.

**DA Senka Soldatović** is a professor of solo singing, opera and concert soprano.

She graduated and mastered solo singing at the Academy of Arts in Novi Sad in the class of prof. MA Vera Kovač Vitkai, and she upgraded her studies at the University of Music and Performing Arts in Graz (Austria), at the Department of Lied and Oratorio.

She obtained the title of Doctor of Arts in 2019 at the Academy of Arts in Novi Sad.

Since 2001, she has been engaged as a soloist of the Opera of the Serbian National Theater in Novi Sad. She performed numerous roles, among which Musetta (La Bohème), Gilda (Rigoletto), Adina (L'elisir d'amore), Pamina (Die Zauberflöte), Zerlina (Don Giovanni), Countess Stazi (The Csardas Princess), as well as roles in the works of domestic composers.

She performed at concerts and opera productions in Serbia, Germany, Belgium, Hungary, Croatia, Switzerland and Slovenia.

She is a member of Duo SenSa, with whom she performs an opera-jazz crossover concert program.

Since 2004, she has been working as a professor of solo singing at the "Isidor Bajić" music school in Novi Sad. Her students are winners of numerous awards and scholarships, and she is a multiple recipient of the "Talents" award for exceptional pedagogical results.

As a member of the jury, she has been engaged in national and international solo singing competitions in the country and abroad.