

Zorana Latković je osnovno i srednje muzičko obrazovanje stekla u JU Umjetničkoj školi za muziku i balet „Vasa Pavić” u Podgorici, u klasi prof. Larise Dašić-Simović, a studije solo pjevanja na Fakultetu muzičke umetnosti u Beogradu, u klasi prof. Irine Arsikin. Na završnoj godini studija debitovala je u premijernom izvođenju opere „Didona i Enej” (H.Purcell), u Kraljevskom pozorištu „Zetski dom“ na Cetinju. Održala je više solističkih koncerata u Podgorici, Cetinju, Kotoru, Skoplju i Splitu. Samostalno ili kao solista horova iz Podgorice i Beograda nastupala je u zemlji i inostranstvu.

Od 2005. do 2011. je radila u Muzičkoj omladini Beograda, kasnije u Muzičkoj omladini Srbije, nakon čega se vraća u Podgoricu gdje započinje pedagoški rad u JU UŠMB „Vasa Pavić” kao nastavnica solo pjevanja i kamernе muzike.

Ostvarila je saradnju s istaknutim umjetnicima: Darinka Matić-Marović, Egon Mihajlović, Nina Perović, Aleksej Šatski (Rusija), Elisabeth Attl (Austrija), Daniel Glineur (Belgija), Eli Yamin (SAD), Niels Badenchop (Njemačka) i dr. Osnivač je i umjetnički rukovodilac Crnogorskog vokalnog ansambla „Luča” sa kojim je ostvarila debitantski nastup u okviru KotorArt festivala 2015. Članica je ženske klape „Alata“, iz Podgorice, sa kojom nastupa u zemlji i inostranstvu. U oktobru 2025. osniva kamerni trio (glas, harmonika, gitara) sa kojim nastupa širom zemlje. Bila je angažovana za člana žirija Međunarodnog festivala klapa u Perastu (2019, 2020), a osim toga, učestvovala je u radu žirija međunarodnih takmičenja solo pjevača u Albaniji, Makedoniji i Hrvatskoj, kao i državnog takmičenja mladih muzičara Crne Gore, u disciplinama solo pjevanje i kamerni ansambli. Njeni učenici ostvaruju zapažene rezultate na takmičenjima i nosioci su stipendija za talentovane učenike koje dodjeljuje Ministarstvo prosvjete Crne Gore. Tri godine zaredom je bila dobitnik Nagrade za nastavnike iz Fonda za kvalitet i talente za vrijeme njegovog trajanja (2018-2020). Učestvovala je u reformi srednjeg stručnog obrazovanja 2019. godine kao jedan od dva autora za module Solo pjevač i Kamerna muzika/ solo pjevač.

Autor je projekta koji objedinjuje učenike iz šest srednjih stručnih škola iz Podgorice i Cetinja, na pripremi i realizaciji opere za djecu „Snežana i 7 patuljaka” (kompozitor Petar J.Krstić) koja je nakon premijere u Podgorici marta 2024.godine izvedena širom i van Crne Gore (čak dva puta u Nišu na Nisville Jazz Festivalu 2025.godine)

Zorana Latković gained her primary and secondary music education at the Art School for Music and Ballet “Vasa Pavić” in Podgorica, under the guidance of prof. Larisa Dašić-Simović. She pursued her studies in solo singing at the Faculty of Music Art in Belgrade, in the class of prof. Irina Arsikin. During her final year of studies, she made her debut in the premiere performance of Purcell’s opera *Dido and Aeneas* at the Royal Theatre “Zetski dom” in Cetinje.

She has given numerous recitals in Podgorica, Cetinje, Kotor, Skopje, and Split, and has performed both independently and as a soloist with choirs from Podgorica and Belgrade in Montenegro and abroad. From 2005 to 2011 she worked with the Jeunesses Musicales Belgrade, later with the Jeunesses Musicales Serbia, before returning to Podgorica to begin her pedagogical career at the Art School “Vasa Pavić” where she teaches solo singing and chamber music.

Latković has collaborated with distinguished artists including: Darinka Matić-Marović, Egon Mihajlović, Nina Perović, Aleksej Shatski (Russia), Elisabeth Attl (Austria), Daniel Glineur (Belgium), Eli Yamin (USA), Niels Badenhop (Germany) etc. She is the founder and artistic director of the Montenegrin Vocal Ensemble *Luča* with which she debuted at the KotorArt Festival in 2015. She is also a member of the female vocal group Alata from Podgorica performing both nationally and internationally. In October 2025, she founded a chamber trio (voice, accordion, guitar) with which she performs across Montenegro.

She took part as a jury member at the International Klapa Festival in Perast (2019, 2020) as well as at international solo singing competitions in Albania, North Macedonia and Croatia and at the Montenegrin State Music Youth Festival in the categories of solo singing and chamber music. Her students have achieved notable success in competitions and have been recipients of scholarships for talented students awarded by the Ministry of Education of Montenegro. For three consecutive years (2018–2020) she received the Teacher Award from the Fund for Quality and Talents.

In 2019, she contributed to the reform of secondary vocational education as one of two authors of the modules Solo Singer and Chamber Music/Solo Singer. She is also the author of a project bringing together students from six vocational schools in Podgorica and Cetinje to prepare and stage the children’s opera *Snow White and the Seven Dwarfs* (composer Petar J. Krstić) which premiered in Podgorica in March 2024 and was subsequently performed throughout Montenegro and abroad.