

Mr Jelena Deljanin Aleksić, klavir

Diplomirala je i magistrirala u klasi prof. Dragoslava Aćimovića na Fakultetu umetnosti u Prištini.

Usavršavala se na kursevima eminentnih profesora Nauma Štarkmana, Jegora Čugajeva (Rusija) i Atanasa Kurteva (Bugarska). Tokom 2004. i 2005. godine boravila je na Royal College of Music u Stokholmu (Švedska) gde se upoznala sa radom prof. Andersa Kilstoma i prof. Stefana Šeje.

Kao solista, član različitih sastava i kao korepetitor, veliki broj koncerta ostvarila je širom Srbije kao i u Italiji, Bugarskoj, Makedoniji, Bosni i Hercegovini, Austriji, Crnoj Gori i Grčkoj. Svojim celovečernjim koncertima predstavila se na značajnim festivalima: "NIMUS"-Niš, "OKTOH"-Kragujevac, "Mladi virtuoz"-Sliven-Bugarska, "Veliki učitelj"-Ćustendil-Bugarska, "Kardica"-Grčka, "Constantinus"-Niš, "ArtiNI"-Niš, "Maj-mesec muzike"-Vranje, "Dani muzike"-Herceg Novi-Crna Gora i "PozitivNI"-Niš. Više puta nastupala je na Velikoj sceni Kolarčeve zadužbine, kao i u okviru ciklusa Podijum kamerne muzike. Uspešno je sarađivala sa Niškim simfonijskim orkestrom i kamerni orkestrom Constantinus.

Bila je učesnik projekta Nacionalna koncertna sezona (2008.) realizovanim pod pokroviteljstvom Predsednika R Srbije i Ministarstva kulture. U toku dvadeset godina rada na Fakultetu umetnosti u Nišu, inicirala je i realizovala brojne tematske koncerte posvećene obeležavanju jubilarnih godišnjica muzičkih velikana: 120 godina Fransisa Pulanka, 200 godina Frederika Šopena, Veče Franca Lista, Veče Kloda Debisija, Tanga Astora Pijacole, Veče Milana Prebande, Dela Svetislava Božića, Omaž Mariji Kalas... Aktivno nastupa sa klavirskim kvartetom D-Art, klavirskim triom Masala, violinistom Igorom Aleksićem i sopranom Katarinom Simonović Ivanković.

Snimila je CD celokupnog opusa solo pesama Milana Prebande za glas i klavir sa sopranom Katarinom Simonović Ivanković, i CD u izdanju Revije klasične muzike Muzika Klasika sa klavirskim kvintetom D-Art.

Od 2014.godine je bila umetnički saradnik na Katedri za solo pevanje Fakulteta umetnosti u Nišu, od kada fokus njenog delovanja postaju dela pisana za glas i klavir i rad sa solo pevačima.

Trenutno je docent na predmetu Korepeticija i čitanje s lista na istom fakultetu.

Jelena Deljanin Aleksić, MA, piano

She graduated and obtained her MA degree in the class of prof. Dragoslav Aćimović at the Faculty of Arts in Priština.

She has upgraded her skills at the courses of eminent professors Naum Starkman, Yegor Chugaev (Russia) and Atanas Kurtev (Bulgaria). During 2004 and 2005, she stayed at the Royal College of Music in Stockholm (Sweden), where she got acquainted with the work of prof. Anders Kilstom and prof. Stefan Šeja.

As a soloist, a member of various ensembles and as an accompanist, she has performed a large number of concerts throughout Serbia as well as in Italy, Bulgaria, Macedonia, Bosnia and Herzegovina, Austria, Montenegro and Greece. She has

presented herself by whole-evening concerts at important festivals: "NIMUS"-Niš, "OKTOH"-Kragujevac, "Young virtuosos"-Sliven-Bulgaria, "Great masters"-Kyustendil-Bulgaria, "Karditza"-Greece, "Constantinus"-Niš, "ArtiNI"-Niš, "May-month of music"-Vranje, "Days of music"-Herceg Novi-Montenegro and "PozitivNI"-Niš. She has performed several times on the Kolarac Endowment Big Stage t, as well as in the Chamber Music Podium cycle. She has successfully collaborated with Niš Symphony Orchestra and Constantinus Chamber Orchestra.

She was a participant in the National Concert Season project (2008), realized under the auspices of the President of the Republic of Serbia and the Ministry of Culture. During her twenty-year work at the Faculty of Arts in Niš, she has initiated and realized numerous thematic concerts dedicated to celebrating the jubilee anniversaries of musical giants: 120 years of Francis Poulanc, 200 years of Frederic Chopin, Franz Liszt's Evening, Claude Debussy's Evening, Astor Piazzolla's Tango, Milan Prebanda's Evening , Works by Svetislav Božić, Hommage to Maria Kalass... She is actively performing with piano quartet D-Art, piano trio Masala, violinist Igor Aleksić and soprano Katarina Simonović Ivanković.

She has recorded a CD of Milan Prebanda's entire oeuvre of solo songs for voice and piano with soprano Katarina Simonović Ivanković, and a CD published by the Classical Music Review Muzika Klasika with the piano quintet D-Art.

Since 2014, she has been an artistic associate at the Department of Solo Singing at the Faculty of Arts in Niš. Since then, the focus of her work has been works written for voice and piano and work with solo singers. She is currently in title of Assistant professor at the subject Accompanying and sight-reading at the same Faculty.