

mr Saša Arsenkov, vanr. prof. (tenor) Fakultet umetnosti Univerziteta u Nišu, Srbija

Rođen u Nišu 1980. god, diplomirao i magistrirao solo pevanje u klasi red. prof. Radmile Bakočević u Istočnom Sarajevu. U toku studija osvaja veći broj nagrada na takmičenjima u zemlji i inostranstvu. Potom aktivno učestvuje i uspešno završava „master class“ prof. Olivera Miljaković u Beču i prof. Jozefa Lojbla.

Sarađuje sa Narodnim pozorištem u Sarajevu, čiji postaje član i dobija uloge u operama : „Bal pod maskama“ G.Verdi ; „Hasanaginica“ Asim Horozić ; „Vesela udovica“ Franc Lehar.

U Nišu po povratku sa studija, sarađuje sa crkvenim horom „Branko“ kao solista gde se predstavio publici Italije, Amerike ,Kanade, Grčke i Rusije.

Kao solista mr Saša Arsenkov sarađuje sa dirigentima: Suzanom Kostić, Vladimir Kranjčević, Ivanom Mirović, Dejanom Savićem, Milenom Injac, Svilen Simeonov, Juli Damjanov, Zoran Stanisavljević i izvodi brojna vokalno-instrumentalna dela od kojih treba izdvojiti: „Vokalnoa sinfonija“ Dimitrija Bužarovskog, „Svadba“ I.Stravinski, „9. Beethovenova simfonija“, V.A.Mocart „Rekvijem“ i premijerna izvođenja, opereta „Slepi miš“ J.Štrausa sa ulogom Alfreda, uloga grofa Almavive u operi „Seviljski berberin“ G. Rosinia, uloga Don Hozea u operi „Karmen“ Ž. Bizea, uloga Alfreda u operi „Travijata“ G.Verdija, uloga Turidua, u operi „Kavalerija rustikana“ P. Maskanjia.

Trenutno radi na Fakultetu umetnosti u Nišu kao vanredni profesor na katedri za solo-pevanje.

Pored pedagoškog rada aktivno se bavi koncertnim aktivnostima.

MA Saša Arsenkov - tenor - born in Niš in 1980, graduated and obtained his MA degree in solo singing in the class of full prof. Radmila Bakočević in East Sarajevo. During his studies, he has won a number of awards at competitions in the country and abroad. Then, he has actively participated and successfully completed the master class of prof. Olivera Miljaković in Vienna and prof. Josef Loibl.

He has cooperated with the National Theater in Sarajevo, becoming its member and has got roles in operas: "A Masked Ball" by G. Verdi; "Hasanaginica" by Asim Horozić; "Merry Widow" by Franz Lehar.

In Niš, after returning from his studies, he has cooperated with the church choir "Branko" as a soloist, presenting himself to the audiences of Italy, America, Canada, Greece and Russia.

As a soloist Saša Arsenkov, MA, has collaborated with the conductors: Suzana Kostić, Vladimir Kranjčević, Ivana Mirović, Dejan Savić, Milena Injac, Svilen Simeonov, Juli Damjanov, Zoran Stanisavljević and has performed numerous vocal-instrumental works, among which are the following: "Vocal Symphony" by Dimitrije Bužarovski, "Wedding" by I. Stravinsky, "9th Beethoven's Symphony", V.A. Mozart's "Requiem" and premiere performances, the operetta "The Bat" by J. Strauss with the role of Alfredo, the role of Count Almaviva in the opera "The Barber of Seville" by G. Rossini, the role of Don Jose in the opera "Carmen" by G. Bizet, the role of Alfredo in the opera "La Traviata" by G. Verdi, the role of Turridu in the opera "Cavalleria Rusticana" by P. Mascagni.

He is currently working at the Faculty of Arts in Niš in the title of Associate professor at the Department of Solo singing.

Apart from his pedagogic work, he is actively engaged in concert activities.