

INTERNATIONAL MUSICOLOGICAL CONFERENCE

Sociocultural crossings and borders: musical microhistories

Lithuanian Academy of Music and Theatre (Vilnius)
4th–7th of September 2013

Organisers: Lithuanian Academy of Music and Theatre, Musicological Section of Lithuanian Composers' Union

Partners: Estonian Academy of Music and Theatre, Jāzeps Vītols Latvian Academy of Music, International Musicological Society study groups: 'Shostakovich and his Epoch: Contemporaries, Culture and the State', 'Stravinsky between East and West', 'Music and Cultural Studies', Regional Association for Eastern Slavic Countries (IMS)

CALL FOR PAPERS

In the current global world the interaction of cultures penetrates into musical practices and discourses, radically affecting the sociocultural imagination and altering the established shapes of cultural territories. Yet the history of music demonstrates that the dynamics of cultural encounters and segregations have always been a key factor in the formation of individual and collective identities and the understanding of other cultures. Musicologists of neighbouring regions – the Baltic States, Central and Eastern Europe and Russia – are initiating an international transregional musicological conference, devoted to the critical review of cultural interactions and reactions from the microhistorical perspective. One of the key objectives of the event is to initiate transregional musicological discussions based on new information and theoretical approaches.

Focussing upon the region of the Baltic States and Central and Eastern Europe, the conference seeks to encourage the discussions concerning the sociocultural crossings and borders within the musical practices and discourses over the course of two centuries, e.g. from early modernity up to the present day. Taking into consideration the challenges of critical musicology and the “anthropological turn” in cultural studies, the organisers wish to focus on 'microhistory': the history of events and performances, individual testimonies and narratives, and at the same time encourage participants to take into account the case studies, informal relations and environments, interpretative communities, and networks of communication. The conference also aims to provide an opportunity for music scholars to share the results of their research using new resources and data that became available after the end of the Cold War. The topics may include, but are not limited to:

- Sociocultural crossings and individual configurations of creativity;
- Cultural borders and musical imagination: creation versus interpretation;
- Beyond borders: personal encounters and cross-cultural networks;
- Sociocultural interactions and contradictions: individual and institutional discourses;
- Migrations of ideas and practices: the currents of cultural exchange and attraction (Vilnius–Tallinn, St. Petersburg–Paris, etc.) and individual traces;
- Listening to the Other: the transformations of cultural reception and policy;

- Cultural memories: the competing perspectives and musical practices;
- Metanational, regional music histories based on a network forming a complex unique identity (e.g. Balkan, Near East, North, Baltic etc.).

Keynote lectures will be given by Marina Frolova-Walker (Cambridge University), Liudmila Kovnatskaya (IMS Regional Association for Eastern Slavic Countries), Tatjana Marković (Austrian Academy of Sciences Vienna and University of Arts in Belgrade), and Stefan Weiss (Hanover University of Music, Drama and Media). The conference will also include plenary sessions on directions in Baltic music history writing and the special sessions organised by IMS study groups.

Programme committee:

Prof. Dr. Gražina Daunoravičienė, Lithuanian Academy of Music and Theatre (Chair)
 Dr. Natalia Braginskaya, N. Rimsky-Korsakov Saint Petersburg State Conservatory
 Dr. Olga Digonskaya, Glinka Museum; Shostakovich Archive
 Dr. Valérie Dufour, Fonds national de la Recherche Scientifique ; Université libre de Bruxelles
 Dr. Pauline Fairclough, Bristol University
 Dr. Marina Frolova-Walker, Cambridge University
 Prof. Dr. Liudmila Kovnatskaya, IMS Regional Association for Eastern Slavic Countries
 Dr. Janis Kudīnš, Jāzeps Vītols Latvian Academy of Music
 Dr. Olga Manulkina, N. Rimsky-Korsakov Saint Petersburg State Conservatory
 Dr. Tatjana Marković, Austrian Academy of Sciences Vienna; University of Arts in Belgrade
 Prof. Dr. Dario Martinelli, Helsinki University
 Prof. Dr. Urve Lippus, Estonian Academy of Music and Theatre
 Prof. Dr. Renata Suchowiejko, Jagiellonian University in Krakow
 Dr. Rūta Stanevičiūtė, Lithuanian Academy of Music and Theatre
 Prof. Dr. Leon Stefanija, Ljubljana University
 Prof. Dr. Stefan Weiss, Hanover University of Music, Drama and Media
 Dr. Judita Žukienė, Lithuanian Academy of Music and Theatre

The languages of the conference are English and German. You are invited to submit the proposals for round table discussions, study group sessions and individual papers by the 15th of January 2013. An abstract (up to 300 words for 20-minute individual paper) and a CV (up to 150 words) shall be submitted to the conference coordinator Dr. Rima Povilionienė at mokslas@lmta.lt. For round table discussions and study group sessions a general summary is required. Information about the selected proposals will be announced at the end of February 2013. Further information on conference programme and accommodation arrangements will be announced in April 2013, on the internet site of the Lithuanian Academy of Music and Theatre (www.lmta.lt). The selected papers will be published in collaboration with the scholarly journals “Lithuanian Musicology” (Lithuania) and “Opera Musicologica” (Russia).