



MUSIC of PEACE **A Multicultural Ensemble of young musicians** **from Italy and the Balkans**

Associazione Rondine Cittadella della Pace Presentation

The Association Rondine Cittadella della Pace ONLUS Rondine plays an active role in the promotion of dialogue and peace through the experience of its International Hall of Residence. In a medieval village near Arezzo (Tuscany), young students from countries in conflict of the Balkans, Caucasus, Middle-East and Africa live together and experiment a shared academic education and training experience. Once they have completed their studies (BA or MA), the young students go back to their countries of origin in order to embark on academic, institutional or industrial careers of high visibility, promoting the cause of dialogue and reconciliation. The experience of the International Hall of Residence, for students' high profile, for the cultural and geo-political features as well as for the original training program offered, is unique in the Italian and international panorama.

The Project: music as a tool of peace

Music is the universal language that reaches all the people, independently from their origins, culture, language and religion. Starting from this statement, Rondine intends to offer its experience and the know how acquired in the training of youths from different cultures (Balkans in particular, with students coming from the various areas as Belgrade, Skopje, Pristina, Sarajevo, Prijedor, Tuzla) to implement an ambitious project: to constitute an ensemble composed of young string musicians coming from different Balkanian countries.

Furthermore, the implementation of this project in Italy – as well as the dissemination of the consequent artistic production in the main European cities – will allow to strengthen the links between Balkanian countries and the EU, in order to develop the ongoing integration of the area.

The purpose of the project consist of showing, both in Italy and abroad, the possibility to overcome diversities and conflicting identities, through the positive dynamics of mutual knowledge, and shared work. The multicultural ensemble was conceived because of its nature of “instrument, whose dialectic between unanimity and individuality, between autonomy and homogeneity, becomes a paradigm of an utopia” (Luciano Berio, 1983). Concerning the school of music, the project will be managed by an art director, thanks to the partnership with Fiesole School of Music.

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First Stage – Selection (April – May 2013)

In this period the young musicians will be selected in their countries of origin: from Belgrade and from Pristine. Given the special curriculum required, the art director and music teachers will participate to the selection, in addition to Rondine's trainers staff, who will test candidates in their motivation and preparation to live in the context of Rondine and to take part in its training program to dialogue and coexistence. The musicians need to have graduated at their national academies and must be between 18 and 28 years old. The particular selection will test both artistic skills, in order to create an ensemble capable of performing at high levels, and personal qualities, in order to fit Rondine's original training proposal: to live and work together with other cultures.

The deadline to send application is 5th May 2013.

Step 1: Arrival and Italian language and culture school (July-October 2013)

The young musicians will arrive in early July to attend the school of Italian language and culture, together with the other students of the International Hall of Residence. The school of Italian language and culture is already recognized as a school of excellence from various organizations and users; in December 2009 the school won the prestigious European Language Label awarded to projects that "have given impetus to the teaching of languages through innovation and effective teaching practices , promoting an awareness of the linguistic heritage of European multilingualism and motivating citizens to be implemented for all stages of life. "

Step 2: personal and musical training (November 2013 - June 2014)

The young musicians will embark on two types of training: in Rondine, with the staff and the other international students, and at School of Music of Fiesole. The training program in Rondine consists on a series of internal and public activities, all along the musician's staying in Italy. The Post-graduate course program in Fiesole will last about seven months after which the trio will be able to present the result of his work in a series of public concerts, aimed to express both the outcome of Fiesole's course and of Rondine's training to reconciliation.

Step 3: concert tour (Summer 2014)

The high value of the efforts made by young people and their testimony will be revealed and shown through a series of concerts in Italy and rest of Europe. The musicians will commit to spread the message of reconciliation for the new generations that underlies the entire project, performing in the tour concert organized by the association as conclusion of the training program.



***APPLICATION FORM FOR ADMISSION
(Attachment 1)***

Deadline 5th May 2013

General information:

Name.....Surname.....

Male Female Date of birth.....

Place of birth.....Nationality.....

Address.....

Tel: homemobile.

e-mail.....

Obligatory military service requirements absolved: yes no

Marital status: Married Single Children: yes no

Musical instrument played: **violin** **cello** **viola**

Educational background:

Latest Music diploma obtained.....

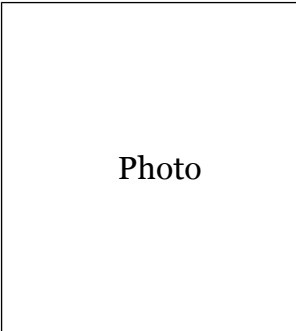
Date of award.....

Final result.....

At (name of School of Music).....

Have you, or are you currently pursuing extracurricular activities?.....

.....



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Additional information:

Father's name and surname..... Profession.....

Date of birth..... Address

Mother's name and surname..... Profession.....

Date of birth.....Address

Where/ How did you find out about this application:.....

.....

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I would like to be admitted to the International Hall of Residence
Association Rondine Cittadella della Pace

Deadline 25th April 2013

I have included the following documents:

(tick all documents included with the application form)

- Copy of valid passport (must be valid until at least **June 2014**);*
- Copy of last diploma obtained*
- Declaration of family income (document issued by your local authority or other competent organisation. A self certification form is also accepted).*
- CV in Curriculum Vitae Europass form, filled in in every part: europass.cedefop.europa.eu*
- References in support of my application (teachers, university professors, organisations, associations who have a knowledge of you and your work/study);*
- Cover letter of motivation*

Candidates who pass the selection process will be responsible for obtaining:

- ✓ Italian Entrance Visa for Study;
- ✓ Documentation necessary for enrolment to the School of Music of Fiesole;
- ✓ Those who would like to drive in Italy will have to present an International driving license
- ✓ Any other documents specifically requested by the Association.

I hereby declare to have read the entire application form and all its attachments.

Date _____

Signature _____

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REGULATIONS INTERNATIONAL HALL OF RESIDENCE - EXTRACTS -

Attachment 2

The International Hall of Residence is based in the small village of Rondine, in the Tuscan country, overlooking the river Arno, 12 kilometres from the closest city, Arezzo, and 70 km from Florence. Each room sleeps two students, there is a common dining room and there are also several study areas as well as a computer room and a library.

- **Students** living in the International Hall of Residence are, for the entire period of their stay in Italy, **under their own personal responsibility**. They are, however, committed to respecting the regulations and accepting and acknowledging the guidance of the Director, his/her team and the other members of the Association's staff.
- The student undertakes to **actively participate in the life of the International Hall of Residence** and accepts the educational principles of the project, helping to reach a high level of communal life, characterized by friendship, sincerity, trust, open – mindedness and the desire to improve.
- Daily life is organised with the aim of providing maximum personal autonomy (cleaning, laundry, ironing) while **sharing common tasks** (cleaning, cooking, setting and cleaning tables, washing up and maintaining communal spaces such as bathrooms, sitting rooms, library, class rooms, kitchens). Residents are in principle expected to participate in social activities (sports, dinners etc.).
- The student is committed to **actively participate in all the various initiatives run by the Association**, as agreed, on admission to the Hall of Residence. For instance, meetings with diplomats, experts and politicians, presentations and conferences in schools and universities, projects on specific areas of conflict. The specific program of the Educational Project is organized yearly.
- Each student must **agree his/her university course with the Director** of the Hall of Residence in a detailed way. This course will be specific to each student and **his/her results will be monitored and evaluated**. Every student has to fulfil all the scheduled duties concerning attendance and tests, and he/she must reach an optimal level of performance.
- Students cannot change their chosen course of studies or university. They cannot carry out **paid working activity**.
- The student is committed to reaching an **excellent knowledge of the Italian language**.
- The student can **lose his/her right to a place in the Hall of Residence** at any time as a result of his/her failure to fulfil the stipulated **study requirements, lack of participation** in the activities run by the Hall of Residence and the Association, or **lack of adherence to the regulations**.
- Students are committed to returning to their home countries on completion of the programme, investing their knowledge, skills and experience within their home communities.

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