Počasni član takmičenja:
Primadona Radmila Bakočević
Operska i koncertna pevačica i profesor solo pevanja na FMU u Beogradu, Fakultetu umetnosti u Nišu, Muzičkoj akademiji u Istočnom Sarajevu i FILUM u Kragujevcu.
Radmila Bakočević rođena je u Guči. Diplomirala je solo pevanje na Muzičkoj akademiji u Beogradu (1956, prof. N. Cvejić), a zatim se usavršavala u milanskoj „Skali“ (1962, M . Frigeri). Osvojila je visoke nagrade na takmičenjima mladih pevača u Beogradu (1958, Druga nagrada), Sofiji (1961 Treća nagrada), Ženevi (1962. Grand Prix) i u Liježu (1963. Prva nagrada). Solista Opere Narodnog pozorišta je od 1955.
Nastupala je samostalno i na gostovanjima Opere na svim jugoslovenskim i na najznačajnijim operskim scenama u Evropi i svetu. (Metropoliten opera, Koven Garden, milanska Skala, Boljšoj teatar, Teatro Kolon u Buenos Airesu, državne opere u Beču, Berlinu i Minhenu, opere u Parizu , Rimu…), kao i na muzičkim festivalima (Firenca, Edinburg, Vizbaden, Atina, Lozana, Dubrovnik…).
Ostvarila je oko 70 velikih sopranskih uloga od lirsko-koloraturnog do izrazito dramskog faha: Margareta (faust, Š. Guno), Tatjana i Liza (Evgenije Onjegin i Pikova dama, P. I. Čajkovski), Jaroslava (Knez Igor, A. Borodin), Violeta, Aida, Leonora, Elizabeta, Abigaila i Ledi Magbet (Travijata, Aida, Trubadur, Moć sudbine, Don Karlos, Nabuko, Magbet, Đ. Verdi), Mimi, Ćo-Ćo-San, Turandot, Toska i Mini (Boemi, Madam Baterflaj, Turandot, Toska i Devojka sa Zapada, Đ. Pučini), Norma i Beatriče (Norma i Beatriče di Tanda, V. Belini), Elizabeta (Roberto devere, G. Doniceti), Koštana i Anđelija (Koštana i Knez od Zete, P. Konjović), Simonida (Simonida, S. Rajčić), Evica (Pokondirena tikva, M. Logar), i dr.
Ravnopravno sa operskom karijerom je i koncertno pevanje. Sa izrazitim smislom za izvođenje oratorijumskih dela, nemačkog, francuskog i ruskog lida, kao i pesmama jugoslovenskih kompozitora, nastupala je na koncertnim podijumuma u Beču, Berlinu, Drezdenu, Parizu, Rimu, Moskvi, Tokiju, Sankt Peterburgu, Zagrebu, Ljubljani…

Snimila je veliki broj operskih arija i solo-pesama za radio i televiziske stanice u našoj zemlji i u zemljama u kojima je gostovala. Pored toga, snimila je i dve ploče operskih arija (RTV Beograd i RTV Ljubljana), jednu ploču solo-pesama (Jugoton, Zagreb), operu Rat i mir S. Prokofijeva (Metro Goldwin Mayer, 1958), a za RAI kompletne opere Aida (Đ. Verdi), Dalibor (B. Smetana), Rat i mir (S. Prokofijev), Jolanta (P. I. Čaikovski), Edip na Kolonu (Sakini) te Osmu simfoniju G. Malera, Četrnaestu sinfoniju D.Šostakoviča i Četri poslednje pesme R. Štrausa.

Za značajna umetnička ostvarenja dobila je više domaćih priznanja, među kojima su Oktobarska nagrada grada Beograda (1960), Sedmojulska nagrada (1970), Nagrada AVNOJ-a (1979), Nagrada UMUS-a (1987) i Vukova nagrada (1991). Dobitnik je i italijanske nagrade Targo d'oro za kreaciju Norme (Norma, V. Belini), koja je u sezoni 1972/73. proglačena najboljim operkim ostvarenjem u celoj Italiji.

Dobitnica je priznanja La Dama španskog kralja Huana Karlosa, kao i ordena Order of Beneficence za izuzetne umetničke nastupe u Grčkoj koji dogeljuje grčka vlada.

Inače Bakočevićka je punih 25 godina pevala na scenama svih italijanskih operskih teatara i to isključivo vrhunski sopranski italijanski repertoar.

Od 1975. se bavi pedagoškim radom.

U zvanju redovnog profesora Fakulteta muzičke umetnosti je od 1989, a od 1998. do 2000. je obavljala i dužnost rektora Univerziteta umetnosti u Beogradu.

Univerzitet u Kragujevcu joj je 2012. dodelio zvanje profesor emeritus, a Univerzitet u Istočnom Sarajevu zvanje počasni doktor nauka.

Od 2019. godine je Akademik Balkanskog naučnog centra Ruske akademije prirodnih nauka.

Opera and concert singer and professor of Solo singing at Faculty of Music in Belgrade, Faculty of Arts in Niš, Music Academy in East Sarajevo and FILUM in Kragujevac, Radmila Bakočević was born in Guča. She graduated in Solo singing at the Academy of Music in Belgrade (1956, Prof. N. Cvejić), and then upgraded her skills at "Skala" in Milan (1962, M. Frigeri). She won high prizes at competitions of young singers in Belgrade (1958, Second Prize), Sofia (1961 Third Prize), Geneva (1962 Grand Prix) and Liège (1963 First Prize). She has been a soloist of the National Theater Opera since 1955.
She has performed independently and at Opera's guest appearances in all Yugoslav and on the most significant opera stages in Europe and the world. (Metropolitan Opera, Covent Garden, Milan's Scala, Bolshoi Theater, Teatro Colon in Buenos Aires, state operas in Vienna, Berlin and Munich, operas in Paris, Rome...), as well as at music festivals (Florence, Edinburgh, Wiesbaden, Athens, Lausanne, Dubrovnik...).
She has performed around 70 major soprano roles, from lyrical-coloratura to highly dramatic ones: Margaret (Faust, S. Gounod), Tatiana and Liza (Eugene Onegin and The Queen of Spades, P. I. Tchaikovsky), Jaroslava (Prince Igor, A. Borodin), Violeta, Aida, Leonora, Elizabeth, Abigail and Lady Macbeth (Traviata, Aida, The Troubadour, The Power of Fate, Don Carlos, Nabucco, Macbeth, G. Verdi), Mimi, Jo-Jo-San, Turandot, Tosca and Minnie (Bohemian, Madam Butterfly, Turandot, Tosca and the Girl from the West, G. Puccini), Norma and Beatrice (Norma and Beatrice di Tanda, V. Bellini), Elizabeth (Roberto devere, G. Donizetti), Koštana and Andjelija (Koštana and Prince of Zeta, P. Konjović), Simonida (Simonida, S. Rajčić), Evica (Pokondirena tikva, M. Logar), and others.
Her concert singing is on an equal scale with an opera career. With a distinct gift for performing oratorio works, German, French and Russian Lido, as well as songs by Yugoslav composers, she has performed on concert stages in Vienna, Berlin, Dresden, Paris, Rome, Moscow, Tokyo, Saint Petersburg, Zagreb, Ljubljana...

She has recorded a large number of opera arias and solo songs for radio and television stations in our country and in the countries she visited. In addition, she has recorded two records of opera arias (RTV Belgrade and RTV Ljubljana), one record of solo songs (Jugoton, Zagreb), the opera War and Peace by S. Prokofiev (Metro Goldwin Mayer, 1958), and for RAI the complete operas Aida (G. Verdi), Dalibor (B. Smetana), War and Peace (S. Prokofiev), Jolanta (P. I. Tchaikovsky), Oedipus na Colonus (Sakini) and G. Mahler's Eighth Symphony, D. Shostakovich's Fourteenth Symphony and Four Last Songs by R. Strauss.

For her significant artistic achievements, she received several domestic awards, including the October Award of the City of Belgrade (1960), the Seventh of July Award

(1970), the AVNOJ Award (1979), the UMUS Award (1987) and the Vuk Award (1991). She also won the Italian Targo d'oro award for the creation of Norma (Norma, V. Bellini), which in the 1972/73 season was declared the best opera performance in all of Italy.

She is the recipient of La Dame award from the Spanish King Juan Carlos, as well as the Order of Beneficence for exceptional artistic performances in Greece, awarded by the Greek government.

By the way, Bakočević has sung for 25 years on the stages of all Italian opera houses, exclusively participating in the top soprano Italian repertoire.

Since 1975, she has been engaged in pedagogical work. She has been a full professor at the Faculty of Music since 1989, and from 1998 to 2000 she was the rector of the University of Arts in Belgrade.

In 2012, the University of Kragujevac awarded her the title of Professor Emeritus, and the University of East Sarajevo awarded her the title of Honorary doctor of science.

Since 2019, she has been an Academician of the Balkan Scientific Center of the Russian Academy of Natural Sciences.