



CALL FOR PAPERS

The Faculty of Music of the University of Arts in Belgrade is pleased to announce the international scientific conference marking its major milestone – 90 years since the founding of the Faculty of Music (FoM):

NINE DECADES – NINE QUESTIONS ON HIGHER MUSIC EDUCATION IN THE 21ST CENTURY

Belgrade, May 12–15, 2027

Conference Concept

Over the course of nine decades of its existence, the Faculty of Music has shaped the scientific, artistic, and pedagogical identity of music education in Serbia, while continuously developing collaboration within the European and global academic spheres. Under contemporary conditions of accelerated technological, societal, and institutional shifts, key questions arise regarding the role of higher music education institutions, the relationship between scientific and artistic research, the transformation of teaching methodologies, international visibility, digitalization, and the sustainability of the music profession.

In this context, the Faculty considers its grand anniversary not merely as an occasion to look back at its own history, but as an opportunity for a collective deliberation on the future of its activities. The objective of the conference, which is grounded in ninety years of the Faculty's heritage, is to re-examine and articulate potential directions for the development of higher music education, as well as scientific and artistic research.

By highlighting the concept of “nine decades – nine questions”, we aim to point out key challenges facing higher music education and areas of expertise of the Faculty of Music in contemporary society:

- How do we understand the Faculty's heritage in light of the future development of higher music education?
- How are scientific, artistic, and pedagogical practices evolving?
- How is knowledge transmitted across generations?
- How does the Faculty respond to the needs of society and cultural life?
- How do we preserve and reinterpret scientific, artistic, and pedagogical heritage?
- How do we foster dialogue with Europe and the world?
- How do we build a bridge between scientific and artistic research?



- How do we prepare future generations for professional engagement in a rapidly changing culture?
- How do we envision the Faculty leading up to its centennial?

Thematic Areas

Proceeding from the aforementioned questions, the conference is structured around four thematic units that bring together related issues and allow for their examination from various scientific, artistic, pedagogical, and institutional perspectives:

1. Faculty of Music – Institution, Heritage, and Continuity

The history of the Faculty from the founding of the Academy of Music to the present day; founding professors; scientific, artistic, and teaching-pedagogical schools; the development of scientific disciplines, artistic fields, and complementary scientific-professional disciplines; the role of alumni; institutional memory; archives, digitalization, and the preservation of cultural heritage.

2. Pedagogy, Mentorship, and Competence Development

The development and transformation of teaching, scientific, and artistic schools; mentorship; teaching traditions; doctoral studies; teaching methodologies and competence development; interdisciplinary education and collaboration; new models of learning and teaching.

3. Research in Dialogue

Scientific and artistic research in synergy with creative and performance practices; musicology, ethnomusicology, ethnochoreology, music theory, music pedagogy, psychology, pedagogy, art history, applied aesthetics, theory of arts and media, languages for specific purposes, and other interdisciplinary areas; interpretation as a meeting point between scientific and artistic knowledge; results of national and international research projects.

4. FoM 2037 – The Future of the Profession and Institution

Strategic development of disciplines and the institution; the European Higher Education Area; university alliances; digital transformation; artificial intelligence; new media; the position of artists and researchers in the labor market; cultural policies; sustainability of the profession; the vision of the Faculty leading up to its centennial.

Presentation Formats



The conference is oriented toward dialogic formats. When submitting proposals, authors may suggest one of the following formats:

- Standard academic paper;
- Thematic panel;
- Round table;
- Lecture-recital;
- Thematic session "Nine Decades – Nine Questions";
- Panel for mentors;
- Poster presentation.

The Programme Committee reserves the right to determine and propose the final presentation format based on the thematic grouping of submitted proposals.

Particularly encouraged are:

- Co-authored papers demonstrating interdisciplinary bridges between scientific and artistic departments;
- Interdisciplinary research;
- Strategic and position papers addressing the future of higher music education.

Submission Guidelines

A single author may submit a maximum of:

- One individual proposal;
- and
- One co-authored proposal.

Abstract requirements:

- Up to 300 words in Serbian or English (excluding title and key words);
- 3–5 keywords;
- Short biography of the author(s) (up to 150 words).

Publication

Selected and peer-reviewed papers are planned for publication in a thematic proceeding of international significance.



Awards

Three awards will be granted:

1. Award for the First Submitted and Accepted Paper
2. Best Poster Presentation Award
3. Early Career Researcher Award

The Best Poster Presentation Award and the Early Career Researcher Award will be determined by an expert jury.

The Early Career Researcher Award may be granted for a co-authored paper, provided that the researcher applying for the award is the first author of the paper. When submitting abstract, authors should indicate whether they wish their paper to be considered for this award.

Registration Fee Information

The registration fee for participation in the conference depends on the participant category and the date of payment.

Employed participants: 4,000 RSD / approx. 34 EUR

Unemployed participants: 3,000 RSD / approx. 25.5 EUR

Students: Free

Attendance at the conference programme and participation in discussions are free of charge for all employees and students of the University of Arts in Belgrade. Registration fees may be paid from 1 October 2026 through the conference dates, including on-site at the conference.

Important Dates & Contact

- **Deadline for abstract submission:** December 31, 2026
- **Notification of acceptance:** February 28, 2027
- **Conference email address:** fmu90conf@fmu.bg.ac.rs
- **Conference website:** In preparation